B Craft in Film

B.01 Direction

Entry N°	Title	Client	Entrant Company
B.01-001	**Lucky Day**	Foodstuffs	Finch
B.01-002	**UBANK**	Ubank	FINCH
B.01-500	**STAYING UP**	McDonald's, New Zealand	DDB GROUP NEW ZEALAND
B.01-502	**BEER CHASE**	Carlton & United Breweries (CUB)	THE SWEET SHOP
B.01-503	**The Snowys**	Rapha	The Sweet Shop
B.01-508	**LEAVING**	TATA Global Beverages	FINCH
B.01-520	**LEGEND OF THE LEMON TREE**	Solo	GOODOIL FILMS
B.01-534	**Dreams**	ING Direct	Revolver/ Will O'Rourke
B.01-536	**Fair Go Bro**	Virgin Mobile	Revolver/ Will O'Rourke
B.01-537	**BE GOOD WITH MONEY**	BNZ	REVOLVER/WILL O'ROURKE
B.01-539	**Steinlager - Pure**	Lion Nathan	Curious Film
B.01-543	**CARE AWARD - MARTIN'S STORY**	Department of Families, Housing, Community Service	MCCANN MELBOURNE
B.01-544	**Care Aware, Dianne's Story**	Department of Families, Housing, Community Service	McCann Melbourne
B.01-547	**LET ME GO**	The Cosmopolitan of Las Vegas	THE SWEET SHOP
B.01-548	**PREPAID ALIBIS**	Instant Kiwi	THE SWEET SHOP

B.01-549	**EMOTIONS ON DEMAND**	SBS	EXIT FILMS
B.01-550	**The Moment**	Bupa Australia	Revolver/ Will O'Rourke
B.01-553	**LOUNGIN'**	The Star	REVOLVER/WILL O'ROURKE
B.01-557	**Boost - Moreing**	Kraft	Revolver/ Will O'Rourke
B.01-565	**WHERE FLAVOUR IS KING**	Diageo, Australia	EXIT FILMS
B.01-573	**DULUX WEATHERSHIELD - THE COAST**	Dulux	EXIT FILMS

B.02 Cinematography

Entry N°	Title	Client	Entrant Company
B.02-500	**STAYING UP**	McDonald's, New Zealand	DDB GROUP NEW ZEALAND
B.02-502	**THE SNOWYS**	Rapha	THE SWEET SHOP
B.02-507	**Legend of the Lemon Tree**	Solo	Goodoil Films
B.02-531	**Dreams**	ING Direct	Revolver/ Will O'Rourke
B.02-533	**BE GOOD WITH MONEY**	BNZ	REVOLVER/WILL O'ROURKE
B.02-535	**Celebrate - Night**	Qantas	Revolver/ Will O'Rourke
B.02-539	**LOUNGIN'**	The Star	REVOLVER/WILL O'ROURKE
B.02-543	**DULUX WEATHERSHIELD - THE COAST**	Dulux	EXIT FILMS
B.02-544	**Afternoon Delight**	Stonemen	Arnold Furnace
B.02-546	**Auckland Philharmonia Orchestra: Soundtrack to Auc**	Auckland Philharmonia Orchestra	Thick As Thieves

B.03 Editing

Entry N°	Title	Client	Entrant Company
B.03-501	**STAYING UP**	McDonald's, New Zealand	DDB GROUP NEW ZEALAND
B.03-508	**BEER CHASE**	CUB	THE BUTCHERY
B.03-510	**NEXT DAY**	Foodstuffs	FINCH
B.03-512	**Lucky Day**	Foodstuffs	Finch
B.03-518	**BE GOOD WITH MONEY**	BNZ	THE EDITORS
B.03-527	**Serious Play**	HSBC	The Editors
B.03-538	**Impossible Airfields**	Defence Force Recruiting	@radical.media

B.04 Animation

Entry N°	Title	Client	Entrant Company
B.04-501	**Festival of Play**	LEGO	Host Sydney
B.04-503	**METAMORPHOSIS**	Good Books	STRING THEORY
B.04-509	**Accidential Genius**	Sydney Opera House	Animal Logic
B.04-510	**Catfish**	Diageo, Australia	Revolver/ Will O'Rourke
B.04-511	**CATCH**	Coca Cola, USA	ANIMAL LOGIC
B.04-517	**IT'S A LONG STORY**	Diageo, Australia	LEO BURNETT SYDNEY
B.04-522	**SBS Documentaries 'Fresh History'**	SBS	Method Studios

B.05 Digital Visual Effects

Entry N°	Title	Client	Entrant Company
B.05-505	**WHERE FLAVOUR IS KING**	Diageo, Australia	ALT.VFX
B.05-506	**Foxtel Olympics: Seeing Is Believing**	Foxtel	Alt.vfx
B.05-509	**THE MOMENT**	BUPA, Australia	ANIMAL LOGIC
B.05-510	**Thursday Arvo**	Transport Accident Commission	Animal Logic
B.05-511	**NZTA FLYING OBJECTS**	New Zealand Transport Agency	FIN DESIGN + EFFECTS
B.05-518	**CATFISH**	Diageo, Australia	LEO BURNETT SYDNEY
B.05-521	**SBS EMOTIONS ON DEMAND - AMANDA**	SBS	ALT.VFX
B.05-525	**DONATION GLASSES**	Pedigree Adoption Drive Trust	COLENSO BBDO & FINCH
B.05-526	**SBS Documentaries 'Fresh History'**	SBS	Method Studios

B.06 Production Design

Entry Nº	Title	Client	Entrant Company
B.06-505	**Boost - Moreing**	Kraft	Revolver/ Will O'Rourke
B.06-506	**BE GOOD WITH MONEY**	BNZ	REVOLVER/WILL O'ROURKE
B.06-511	**SINGULAR MASTERPIECE**	Volkswagen	OGILVY BEIJING

B.07 Casting

Entry Nº	Title	Client	Entrant Company
B.07-001	**Menage a Trois**	SKY Television	Finch
B.07-500	**Staying Up**	McDonald's, New Zealand	DDB Group New Zealand
B.07-501	**BEER CHASE**	Carlton & United Breweries (CUB)	THE SWEET SHOP
B.07-502	**The Gathering**	Kia Motors, Australia Pty Ltd	Finch
B.07-504	**BOOTCAMP**	Libra	GOODOIL FILMS
B.07-515	**LET ME GO**	The Cosmopolitan of Las Vegas	THE SWEET SHOP
B.07-516	**PREPAID ALIBIS**	Instant Kiwi	THE SWEET SHOP
B.07-518	**BE GOOD WITH MONEY**	BNZ	REVOLVER/WILL O'ROURKE
B.07-521	**LOUNGIN'**	The Star	REVOLVER/WILL O'ROURKE

B.08 Original Music

Entry N°	Title	Client	Entrant Company
B.08-001	**Where Flavour is King**	Diageo, Australia	Song Zu
B.08-508	**Be Good With Money**	BNZ	Turning Studios
B.08-510	**AXE ANARCHY ISLAND**	Unilever - Axe/Lynx	NYLON STUDIOS
B.08-518	**ATLAS**	Qantas	PUBLICIS MOJO SYDNEY

B.09 Best use and/or arrangement of existing music

Entry N°	Title	Client	Entrant Company
B.09-503	**ING Direct Pure Imagination**	ING Direct	Nylon Studios
B.09-505	**Donation Glasses**	Pedigree Adoption Drive Trust	Finch and Colenso BBDO
B.09-510	**THE BOX**	Odyssey House	GEORGE PATTERSON Y&R MELBOURNE
B.09-513	**LOUNGIN'**	The Star	REVOLVER/WILL O'ROURKE
B.09-517	**Auckland Philharmonia Orchestra: Soundtrack to Auc**	Auckland Philharmonia Orchestra	Thick As Thieves
B.09-521	**12 Days of Christmas**	Bonds	Banjo Advertising

B.10 Sound Design

Entry N°	Title	Client	Entrant Company
B.10-504	**BULLEIT BOURBON - IT'S A LONG STORY**	Diageo, Australia	SONG ZU
B.10-505	**BE GOOD WITH MONEY**	BNZ	REVOLVER/WILL O'ROURKE

B.11 Music Video

Entry N°	Title	Client	Entrant Company
B.11-502	**GOTYE - WHAT DO YOU WANT**	Gotye	PHOTOPLAY FILMS